

# NİHAVEND ŞARKI

NİM SOFYAN

( Bir yılda tam dört mevsim var )

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( ♩ = 138 )



(ARANAĞMESİ)



—) Bir yıl da tam dört mevsim var (SAZ ———)



Be nim öm rüm hep ilk ba har (SAZ ———)



Çün kü ba na ha yat ve ren (SAZ ———)



O yem ye şil göz le rin var (SAZ ———)



( 2. Sahife )

[illegible]

Öm rü mü neş e len di ren (SAZ\_\_\_\_\_)

Ağ lat ma yan hep gül dü ren (SAZ\_\_\_\_\_)

Ba k ı ş ı y      l a   h a   y a t   v e      r e n      (SAZ\_\_\_\_\_)

O yem ye şil göz le rin var (SAZ\_\_\_\_\_)

3. 

→ Ru hu mu      tap ta    ze tu      tan      (SAZ\_\_\_\_\_)

—) Öm rü me      ö mür ler ka      tan      (SAZ\_\_\_\_\_

—) Be ni hep mut lu ya şa tan (SAZ\_\_\_\_\_ ) O yem ye

The first system of musical notation for 'The Song of the Lark' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4. The first measure is boxed and labeled '1'. The second measure contains a quarter note G4 and a quarter note A4. The third measure contains a quarter note B4 and a quarter note A4. The fourth measure contains a quarter note G4 and a quarter note F#4. The system ends with a double bar line and a repeat sign. The second measure of the second system is boxed and labeled '2'. The third measure contains a quarter note G4 and a quarter note A4. The fourth measure contains a quarter note B4 and a quarter note A4. The system ends with a double bar line and a repeat sign. The word '(Son)' is written at the end of the system.

şil göz le rin var (SAZ var (SAZ )

(1)

(2)

(3)

Ruhumu taptaze tutan  
Ömrüme ömürler katan  
Beni hep mutlu yaşatan  
O yemyeşil gözlerin var

E.B.